# CHINESE PRIMER 

## Character Workbook



TA-TUAN CH'EN • PERRY LINK YIH-JIAN TAI • HAI-TAO TANG
(GR)

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## TO THE STUDENT

Learning to read and write Chinese characters will be one of the most demanding parts of your study of Chinese. The difficulty is not conceptual or deeply intellectual. It is a problem of getting yourself to do steady, hard work over an extended period of time. This is because Chinese characters are numerous and considerably more complex than the letters of Western alphabets. It takes much more memory work to master them. In your first-year course alone, you will be asked to learn more than 500 Chinese characters ( 250 for high school students). This textbook introduces a number of new methods to make your learning of characters more efficient.

First, and most important, is the method of learning 5 characters every day (2 or 3 for high school students), not counting weekends. Experience has clearly shown that steady study of a few characters a day is much more effective than trying to learn all the characters of a lesson at once. Most students forget characters at a much faster rate when they try to take occasional big bites rather than frequent little bites.

WARNING: This method will not work without your pledge of cooperation. You must solemnly promise yourself to take your little daily bite no matter what. Do not go to bed until you have learned your day's characters. Also use the odd bits of time you have during the day-ten minutes waiting in a line, five minutes waiting for a class to begin, etc.-reviewing earlier characters. This will be much better than leaving your character-learning for the night before a test.

Second, the workbook begins with the more common and useful characters, and proceeds toward the less common ones. As early as page 2 in the workbook, after learning only 10 characters, you will already be able to read and write a number of simple sentences. For the first part of your course, your ability to read and write characters will lag behind your speaking and listening. But as you near the end of the course, your character-learning will gradually catch up. This is because the vocabulary you will be learning later on will increasingly consist of compounds that use characters you already know.

Third, it is very inefficient to study characters in isolation, as if they were abstract codes that might later be "translated" back into regular language. You can internalize characters much faster if you always treat them as living parts of the language. The best way to do this is constantly to associate the sounds and meanings of characters with their written forms. This workbook includes exercises that are designed to help you do this. Each page in the workbook includes sample sentences or a short dialogue using characters you have learned. There are also simple translation exercises and a "self-dictation". The self-dictation exercises appear in romanization; you are to read the sentences aloud, and think of their meanings, at the same time that you write the characters. All of the reading exercises are on audiotapes, which you can also use to reinforce the association of sounds and meanings with the characters.

## FORMAT OF THE WORKBOOK

The first column of each page lists five characters written with a traditional Chinese brush. The small numbers, as shown in column 1 of the sample below, tell you the order of the strokes that comprise the characters. Each small number is, moreover, carefully placed where the stroke in question begins. This tells you the proper direction of movement of the stroke. It is important to learn the strokes in their proper order and direction because, as your handwriting improves and becomes more fluid, a correct sequence will lead to correct natural slurring of the strokes. Incorrect slurring would eventually make your handwriting entirely unreadable. Stroke order will become increasingly easy to learn as you become familiar with the basic principles of proceeding from left to right, top to bottom, etc.

The second column lists the same five characters in printed form, which is the form common in books and computer print-outs. In order to strengthen your familiarity with printed forms, we use them for some of the reading exercises as well.


Sample of Columns 1, 2 and 3
The third column lists, for each character:

## (1) Its pronunciation in GR romanization.

(2) A gloss in English. (When a gloss appears in parentheses, it refers to the meaning of the character by itself, which is different from the meaning of the compound introduced in the lesson text. For example, meei normally means "beautiful", but in the first lesson of the text it does not mean this. It appears as part of the compound Meei.gwo "America". In cases such as this, a gloss is given for the compound as well as for the individual character.)

WARNING: A "gloss" does not mean a reliable equivalent that can always be used as the English word is used. It is simply an identification tag for the character. DO NOT study the meanings of the characters using these tags. Turn to the lesson texts to study the meanings.
(3) Two numbers with a slash in between, for example $7 / 26$. The number before the slash is the total number of strokes required to write the character. The number after the slash is the number of the radical. (These "radicals" should be studied after you have learned approximately 100 characters. Study of radicals can help you to see relationships among characters, and thus to learn them better. But it is generally not productive to try to do this until you have learned about 100 characters as examples. For an explanation of radicals, see the appendix to the blue book, pp. 153-156.)
(4) In parentheses, the radical of the character. Sometimes two forms of the radical are given, separated by a slash. (See the examples on p. 2.) This is because the same radical can take different forms in different characters.
(5) The number of strokes in addition to the radical that are required to complete the character.

The large fourth column is divided into three parts, top to bottom. The top two boxes contain reading exercises that use characters and grammar already introduced. These exercises purposely employ the handwriting of five different people, in the hope that the slight variations will help you to easily recognize different handwriting styles. The bottom box in the fourth column contains the self-dictation and translation exercises.

The last six pages of the workbook (pp. 124-129) list characters that are either especially complex (such as yng "win") or not especially common (such as longshia "lobster"). Normally it is better to learn these characters in more advanced courses and to concentrate on the common characters in your introductory course. Therefore we have listed these characters for your reference, but have omitted the accompanying exercises. We have also omitted the small numbers that indicate stroke order, because stroke order should not be a problem for you by the time you get that far.

Six appendices at the end of the workbook introduce simplified characters, special-purpose characters, and other charts that are designed for students who find characters especially interesting. We do not include stroke-order charts for simplified characters because we believe students are best served by learning traditional characters first and simplified characters later (near the end of the first-year course for college courses, the second-year course for high schools). By the time students turn to simplified characters, stroke order should be no problem.

## TO THE TEACHER

It is best to introduce this workbook at the very end of the Foundation Work on pronunciation, and to begin assignments in it as you take up Unit I, Lesson 1. Do not introduce characters earlier in the Foundation Work. The Foundation Work is demanding and extremely crucial, and requires the student's fullest possible attention.

Although this workbook is, to a large extent, "self-programmed", your role as teacher is very important in assuring its successful use. There are several things you can do.

First, do whatever you can to reinforce your students' commitment to daily work on characters. Even the best-intentioned students, when they confront other pressures on their time, may be tempted to "leave characters for the weekend"-or even longer. You should constantly remind your students that they will spend much less time, in the long run, if they spend a little bit of time every day.

Second, you can add some external discipline to your students' self-discipline by asking them to write each character 10 times and to hand the copies in every day. This exercise also serves the purpose of allowing you to check to be sure your students correctly understand the structure of the characters. It is a good idea to supply your students with mimeographed grid paper for this purpose. Remember that they are beginners and therefore the boxes should be big-about 1 " square.

Third，it is a good idea to give quizzes on characters frequently－about twice a week．You needn＇t test many characters or spend much class time on these quizzes． About five minutes is enough．The purpose is to encourage your students in the habit of making steady，bit－by－bit progress．

請老師注意
1．請参関漠宇本（緑本）前言中有關漠字部分 （第十五至十八真）
2．請不斷提醒並督促學生，把「每日五字（中學生每日二或三字）定為日課，認真完成，切忌樍存。
3．㗶音階段極為重要，應集中精力綉習發音。不宜介紹中國字。寫字應在磝音階段結束後開始。

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| 7．6．5．4．3．2． 1我你我你我你我們們們也不也是都也都不是是美不都是是美美國是是美美國國人美 美 國 國 人 人國國人 人。人人 | 你 ${ }^{n i 1}$ $\text { 7/9 (人 / イ) } 5$ <br> 們 $\qquad$ pronouns $\text { 10/9 (人 / 1 ) } 8$ |  |
| :---: | :---: | :---: |
|  | 不 <br> bu 7 $4 / 1(-) 3$ |  |
|  | 也 <br> yee also，too，even． 3/5(乙)2 |  |
| I．Self－dictation（Read the following sentences aloud and write them out in Chinese characters）： <br> 1．Nii．men yee dou．sh Meei．gworen． <br> II．Translation（Translate the following into Chinese characters．）： <br> 1．All of you are Americans． | 都 <br> dou all，in every case $\text { 11/163(邑 / 阝) } 8$ <br> Dictionaries have this with an addi－ tional dot： |  |


|  | 跟 ${ }_{\text {gen }}$ follow，with，跟 13／157（足）6 <br> 中 jong 中 4／2（｜）3 <br> 中國：China |  |
| :---: | :---: | :---: |
|  | 镜孚 <br> shyue <br> 學生：student |  |
| I．1．Jongshyuesheng bu．sh sheaushyuesheng． <br> 2．Woo．men dou．sh Jong．gworen． <br> II．1．All of you are middle school students． <br> 2．All of us are middle school students <br> 3．Are <br> Are you an American grade school student？ | $\begin{aligned} & \text { 小 }_{\text {smal1 }}^{\text {sheau }} \\ & 3 / 42(\text { 小) } \end{aligned}$ |  |



* Though $O$ is often used for ling (zero), and that is all that you need to be able to write at this point, you should recognize the full character for it.


|  | 他 he，him $5 / 9(\text { 人 / 亻) } 5$ <br> 這 jeh，jey 這 this，these 11/162 (㸒/立)7 |  |
| :---: | :---: | :---: |
|  | 井队 nah，ney \＃队 that，those 7/163(邑/队)4 <br> 隻 <br> jy <br> AN for animals 10/172 (住)2 |  |
| I．1．Ta．de neuperng．yeou sh Meei．gworen． <br> 2．Jey－jy goou sh ta．de nanperng．yeou ．de． <br> 3．Ta neyg Meei．gwo perng．yeou ．de goou sh i－jy dah goou hair．sh i－jy sheau goou？ <br> II．1．Is this dog yours or his？ <br> 2．This middle school student and that primary school student are all his friends． <br> 3．This high school student＇s surname is Ding． | $\left[\begin{array}{l} \text { 狗 goou 保 } \\ \operatorname{dog} \\ 8 / 94(大 / x) 5 \end{array}\right.$ |  |


| 4． 3.2 <br> 感把那小我那們這等椅三桌們張的把生子張子的桌。中的都桌。桌子 | 張張 jang AN for tables， ｜beds，sheets of paper，etc．； surname |  |
| :---: | :---: | :---: |
| 7. $\square$ <br> 不姓那是的那是這是張個他，把美張 ？的姓的也 小感是是丁 女不椅桌中朋的朋是子子國友跟友我不？梷 ，那的的是子是個•，你 還 | 子 tzyy （son，child）；noun ｜suffix $\text { 3/39 (子) } 0$ <br> 椅 （chair） 12/75(木)8 |  |
| I．1．Nah．sh wuu－jang Meei．gwo juotz gen leang－baa Meei．gwo yiitz． <br> 2．San－baa yiitz gen wuu－bas yiitz sh ba－baa yiitz． <br> II．1．These two Chinese tables belong to that American male student． <br> 2．Those five Chinese chairs belong to that American female student． | 把 <br> baa <br> AN for things with handles；（pretran－ sitive） 7/64(手 / 才)4 |  |


|  | 呢．ne particle with many functions（at the end of a follow－up question：And．．．？） <br> 8／30（口）5 <br> 嗎 <br> ．ma particle $13 / 30(\square) 10$ |  |
| :---: | :---: | :---: |
|  | 15/149(言)8 <br> 哪 which 10/30(■)7 |  |
| I．1．Jeh．sh i－jy Meei．gwo goou ．ma？Bu．sh， jeh．sh i－jy Jong．gwo goou． <br> 2．Ney－jy ．ne？Ney－jy sh ．bu．sh i－jy Meei．gwo goou？Ney－jy yee bu．sh， ney－jy yee．sh Jong．gwo goou． <br> II．1．Whose students are they？ <br> 2．Which dog is yours？ <br> 3．We（you and I）are all Chinese students． | 咱 <br> tzar $\text { 9/30 (口 ) } 6$ <br> 咱們：we （when listener is included） |  |


| 3 2. 1. <br> A．個老，那 <br> B．$A$ ． <br> 慗 那人 涺男 雨 也 是 你 <br> 生 倜 者队 <br> 嗎美很是础人估是他是 <br> 感好惐是都阳是什 <br>  | $\text { 3/37 (大) } 0$ <br> 對 duey correct，right； opposite to；to ｜face；a pair；to suit；with respect to；to $14 / 41(才) 11$ |  |
| :---: | :---: | :---: |
|  |  |  |
| I．1．Jey－baa dah yiitz sh laoshy ．de，ney－ jang sheau juotz sh shyue．sheng ．de． <br> 2．Ney－leangg Meei．gworen dou．sh tzar．men．de laoshy． <br> II．1．Is that Chinese dog yours？No，he is not． <br> 2．How about that American dog？He is not either． <br> 3．Who is your teacher？ <br> 4．Is he a good teacher？ | 女子 good，well 6/38 (女)3 |  |


|  | 虽住 swei，suei （although） 17／172（住）9 |  |
| :---: | :---: | :---: |
|  | 械 <br> （… ran <br> （thus，so） 12/86(火 / <br> 虫住羿：although |  |
|  | 可 |  |
|  | 但 （but） $\begin{aligned} & \text { 7/9(人/イ)5 } \\ & \text { 但是: but } \end{aligned}$ |  |
| I．1．Sweiran jey－jang juotz bu dah，kee．sh jey－baa yiitz dah． <br> 2．Sweiran nii bu．sh goou，dann．sh nii hair．sh woo．de perng．yeou． <br> II．1．Although all of the students are Americans，all the teachers are Chinese． <br> 2．Which one is a college student？ <br> 3．My surname is Jang．My full name is Jang Gueysheng． | ロ4 jiaw I4 to call；be called，be named $5 / 30(\square) 2$ |  |


|  |  |  |
| :---: | :---: | :---: |
| A．B．A <br> 看 是 雖但我 <br> －他然是的的他他男女不不朋朋好好友友看看很很，有好但 名 |  |  |
|  | $\begin{array}{\|ll} \begin{array}{l} \text { 名 } \\ \text { name } \\ \text { ning } \end{array} & \text { 名 } \\ \begin{array}{l} \text { 6/30 (口)3 } \\ \text { 有名 } \end{array} \\ \hline \text { famous } \end{array}$ |  |




| A．B．A． <br> A． <br> B．A． <br> 好 你 跟 有對你，對這 <br> ？县四一 了的那了是自把張，屋間•你 <br> 這椅牪我子是這的 <br> 間子，的很我是宿 <br> $\begin{array}{cc}\text { 屋 } & \text { 張屋大的我舍 } \\ \text { 子 } & \text { 桌很 } \\ \text { 好屋的嗎 } \\ \text { 不 } & \text { 子 } \\ \text { 子 } & \text { 子宿？}\end{array}$ | $11 / 40\left({ }^{\triangleright}\right) 8$ 舍 <br> （a house；an inn） $8 / 135\left(\frac{f}{\square}\right) 2$ <br> 底负：dormitory |  |
| :---: | :---: | :---: |
|  |  |  |
| I．1．Jeyg suhsheh yeou liow－jian utz． <br> 2．Utz heen shin，kee．sh juotz heen jiow． <br> II．1．Although our room is not very big，we do have a new bed and a new chair． <br> 2．This school＇s girl students＇dormitory is small，but it is a new one． | 校 shiaw校 school 10/75 (木)6 |  |



| A．B． <br> A．B． <br> A． <br> 他很他誰我你昨吃昨有有是是覺覺天？天點名我你得得的 的心的的的不不晚晚老老老老錯好飯飯 <br> －師師師。吃不好 <br> $\begin{array}{lll} & \text { ，好 } & \text { 吃 } \\ \text { 是是個 } & \text { 是吃 } & \text { 不 } \\ \text { 好 }\end{array}$ | 昨 <br> tzwo （yesterday） 9/72(日)5 <br> 昨天：yesterday <br> 晚 <br> woan $\square$ evening；late $11 / 72(\text { 日) } 7$ |  |
| :---: | :---: | :---: |
| A． <br> B． <br> A．$B$ ． <br> 老 我 老 你還他我師阳師椚是雖頦 <br>  <br> 校 校 老 不 得 <br> 没 有師老不 <br> 有 没。有老 |  |  |
| I．1．Woo．men．de suhsheh hair butsuoh，kee．sh fann buhaochy． <br> 2．Tzwo．tian woo yeou ．ideal ley． <br> II．1．Our school does not have famous teachers． <br> 2．This bed is new to be sure，but it is a little too hard． | $\left\{\begin{array}{cc} \text { 没 }_{\text {mei }} & \text { 沼 } \\ \text { did not; have not } \\ 7 / 85(\text { 水 } / シ) 4 \end{array}\right.$ |  |




|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
| I. 1. Meei.gworen .de byitz sh .bu.sh dou heen gau? <br> 2. Woo.de nanperng.yeou shinq Gau, kee.sh ta heen ae. <br> II. 1. Our teacher is a good-natured person. <br> 2. This dog is very short. Its nose is also very small. | $\begin{aligned} & \text { 鼻 byi } \\ & \text { (nose) } \\ & \text { 14/209(鼻) } \end{aligned}$ |  |


|  |  |  |
| :---: | :---: | :---: |
|  | 11/109 (目)6 <br> 目青 eye）） 13/109 (目)8 <br> 眼晴：eyes |  |
| I．1．Nii．de muu．chin heen gau，kee．sh nii bu gau． <br> 2．Tzar．men jin．tian dou mei．yeou keh． <br> II．1．Do you still have class this evening？ <br> 2．I feel my eyes are tired． | $\begin{array}{ll} \text { 課果 }_{\text {keh }} & \text { 言果 } \\ \text { lesson } \\ \text { 15/149(言)8 } & \end{array}$ |  |


|  | 奇 chyi （strange；rare； wonderful） 8/37 (夫)5 <br> 怪 guay <br> （queer；to blame） 8/61 (心/小)5 <br> 大情怪 |  |
| :---: | :---: | :---: |
|  | 請桷 chiing 吅 to request； please；invite 15/149(言)8 <br> sit；ride；etc． $7 / 32 \text { (土) } 4$ |  |
| I．1．Jin．tian ta muu．chin chiing ．woo chy woanfann． <br> 2．Woo bu tzuoh ney－baa jiow yiitz，tay yinq． <br> II．1．That person is really strange．He doesn＇t eat Chinese food． <br> 2．My girlfriend＇s eyes are really beautiful． | jen true；genuine； really 10/109 (目)5 |  |


|  | 英 ing （flower；out－英 standing） $9 / 140(44 /+\vdash) 5$ 英 1 國）：England （transliteration） |  |
| :---: | :---: | :---: |
|  | 文 wen literature； language <br> 4／67（文） 0 <br> 中文：Chinese <br> 英文：English |  |
| 6.5 <br> 晚昨把這B．A飯 天椅 張 對 他很的子很桌 3 們垠午很子䍝子他都壊飯壊很們説 $\begin{array}{cccc}\text { 很 } & \text { 好 } & \text { 都 } & \text { 中 } \\ \text { 好 } & \text { 可 } & \text { 説 } & \text { 或 } \\ \text { 但 } & \text { 是 } & \text { 或 } & \text { 話 } \\ \text { 是 } & \text { 這 } & \text { 話 } & \text { ？}\end{array}$ | 言兄 $\qquad$商号 speak，say，tell 14/149(言)7 <br> 言舌 huah words；speech； language；etc． 13/149(言)6 |  |
| I．1．Jong．gworen shuo Jongwen．Ing．gworen shuo Ing＇wen．Meei．gworen yee shuo Ing＇wen． <br> 2．Ta．de nanperng．yeou sh $g$ huay dann． <br> II．1．This morning you were talking with two English students．Who are they？ <br> 2．Do those five Americans all speak （spoken）Chinese． | $\begin{aligned} & \text { 裏 huay 懛䍗 } \\ & \text { bd } \\ & \text { 19/32(土/土)16 } \end{aligned}$ |  |


| $\begin{array}{llll}\text { B．} A . & B & A \\ \text { 或 我 你 吃 現 好昨 }\end{array}$食反 説 説中 在 3 <br>  | 現 shiann （now；appear） 11/96(玉/王)7 $\begin{aligned} & \text { 在 tzay } \\ & \text { in; at; etc.; } \\ & \text { exist } \\ & 6 / 32(土) 3 \end{aligned}$ <br> 現在：now |  |
| :---: | :---: | :---: |
|  | 怎 －心 tzeen OU （how；why） 9/61(心)5 |  |
| I．1．Nii，jin．tian shiah．wuu yeou mei．yeou Ing＇wen－keh？ <br> 2．$N i_{i}$ tzeem．me mei neuperng．yeou？ <br> II．1．His temperament is rather strange． <br> 2．What are you eating now？ | （what？） 其 shern $9 / 99(甘) 3$ 其麻 what？ |  |


|  |  |  |
| :---: | :---: | :---: |
|  | 信 <br> shinn $1 \overrightarrow{\vec{\nabla}}$ believe；a letter 9/9(人/イ)7 $13 / 9(/ \cup 11$ |  |
| I．1．Meei．gworen yee shii．huan chy Jong．gwo fann ．ma？ <br> 2．Nii．de nanperng．yeou huey shuo Jong．gwo－huah ．bu．huey？ <br> II．1．I don＇t believe that you are a Chinese． <br> 2．Who likes a strange person？ |  |  |


|  | shiee write $15 / 40(\stackrel{\prime}{\prime}) 12$ |  |
| :---: | :---: | :---: |
|  | 字 <br> tzyh a word；character $6 / 40(ウ) 3$ <br> 名字：given name；full name |  |
| B <br> ： <br> 好吃 <br> 太好 <br> 好不 | 高尤 jiow then；at once； only 12/43(九)9 |  |
|  | think；wish 13/61 (心) |  |
| I．1．Woo jyy huey shiee chig Jong．gwo－tzyh． <br> 2．Woo sheang nii muu．chin buhuey shuo Ing＇wen，jiow huey shuo Jong．gwo－huah． <br> II．1．How do you write this character？ <br> 2．I only know how to write the character | 餓 hungry $15 / 184(\text { 食 }) 7$ |  |


|  | $\begin{aligned} & \text { 谒 he he } \\ & \text { to drink } \\ & \text { 12/30(口)9 } \\ & \begin{array}{l} \text { 汽 chin } \\ \text { (vapor, steam) } \\ 7 / 85(\text { 水 } / シ) 4 \end{array} \end{aligned}$ |  |
| :---: | :---: | :---: |
|  | 水 shoei water 4/85(水)0 <br> 汽水：soda water $\underset{\substack{\text { 清ching } \\ \text { (clear; pure) } \\ 11 / 85(\text { 水 } / シ) 8}}{\text { 淸 }}$ |  |
| I．1．Woo muu．chin jiow shii．huan he chingchar． <br> 2．Ta shii．huan tzao．shanq he char， woan．shanq he chihshoei． <br> II．1．Do you drink tea every day？ <br> 2．I don＇t drink（it），I just drink water． | $\begin{aligned} & \text { 茶 char 䒘 } \\ & \text { 10/140 (出 } \\ & \text { 清茶 }: ~ \text { green tra } \end{aligned}$ |  |


|  |  |  |
| :---: | :---: | :---: |
|  |  <br> 紅 <br> 9／120（系／糸）3 <br> 絡 liuh <br> green 14/120(糸/糸)8 |  |
| I．1．Woo eh．syy．le，nii．jell yeou sherm．me chy ．de ．mei．yeou？ <br> 2．Woo．jell mei．yeou chy ．de，woo jyy yeou char． <br> II．1．Would you like to have some tea？ <br> 2．No．I am starving．I want to eat some （cooked）rice． | $\begin{aligned} & \text { 半 bann } \\ & \text { half } \\ & 5 / 24(千) 3 \\ & \text { 多半儿: for the } \\ & \text { most part } \end{aligned}$ |  |


|  | 皮 pyi （skin；fur； leather） $\text { 5/107 (皮) } 0$ <br> 包 <br> bau $\square$ <br> （wrap；a bundle） $5 / 20(\text { 万 } 3$ <br> 皮包：wallet； purse |  |
| :---: | :---: | :---: |
|  | 極 <br> （very；extremely） $\text { 12/75 (木) } 8$ <br> 極了：extremely <br> 塊 kuay 塊 <br> AN；lump；piece； etc． $13 / 32(土 / \pm) 10$ |  |
| I．1．Jeyg pyibau sweiran heen guey，kee．sh buhaokann． <br> 2．Woo yeou pyibau，kee．sh mei．yeou chyan． <br> II．1．My friend is extremely tired． <br> 2．I like that green purse，but I don＇t have enough money（to buy it）． <br> 3．I like to eat chicken，but I have only one dollar．Therefore I can only eat eggs． | 金戈金戈 chyan money $\text { 16/167 (金) } 8$ |  |


| A．B．A． <br> B．$A$ <br> 很 我 你 有 我 你 <br>  | 事 shyh job；business $8 / 6(\downharpoonleft) 7$ <br> 食官 <br> （a house；a guest lodge） $\text { 16/184 (食) } 8$ <br> 飯館：restau－ rant |  |
| :---: | :---: | :---: |
|  | 能 <br> 能 neng can，be able to $\text { 10/130 (肉/月) } 6$ <br> 別 bye （part；discrimi－ nate；other；do not） $7 / 18\left(\text { 刀 / }{ }^{(1)}\right) 5$ <br> 别的：other |  |
| I．1．Renx dou shii．huan neyg fanngoal． <br> 2．Jin．tian woo．de chyan bugow，buneng chiing ．nii chy fann． <br> 3．Sheir ．a？Sh woo． <br> II．1．（If）you don＇t have anything to do（no business），I invite you to drink tea． <br> 2．Don＇t look at him！He is a rat（a bad egg）． | 2阿．a particle with many functions $\text { 11/30( } \square$ |  |


| B．$A$ ． <br> B．A． <br> 很個不没飯我請 <br>  <br> 來 進 <br>  <br> 東 都 好 <br> 你 <br> 你 <br> $\begin{array}{cc}\text { 昨 你 } \\ \text { 天 } \\ \text { 今 } \\ \text { 請 } & \text { 真 } \\ \text { 我 }\end{array}$ <br> 是那 。我早 |  |  |
| :---: | :---: | :---: |
| $\begin{array}{cc}\text { 要 } & \text { 我 請 呵 吃 } \\ \text { 吃 }\end{array}$請有你我 3 太 <br> 我 鈛 <br> $\begin{array}{cc}\text { 我 } & \text { 没 } \\ \text { 請 } & \text { 有 } \\ \text { 你 } & \text { 這 } \\ \text { 䄷 } \\ \text { 尔 } & \text { 多 } \\ \text { 不 } & \text { 钺 }\end{array}$ <br> 五 昨 熄 天 全戎 晚 。 上 㕷 伊日 |  |  |
| I．1．Ta．de muu．chin yeou heen duo heen haokann ．de dong．shi． <br> 2．Chiing jinn，chiing jinn，he ．deal char． <br> II．1．Thank you for inviting me to eat at the Chinese restaurant． <br> 2．Look！That Chinese teacher is here （has come）． |  |  |


|  | 忙 mang busy 6/61(心/中)3 $8 / 116 \text { (穴) } 3$ |  |
| :---: | :---: | :---: |
| $B$. <br> A． <br> B． <br> A． <br> 那 都 這 呵 遗 李 好 很 個 你 有 老 <br>  \} <br>  | 李 7/75(木)3 <br> 談 <br> to talk；to chat $\text { 15/149 (言) } 8$ |  |
| I．1．Woo muu．chin meei－tian dou yeou heen duo shyh，mang－jyi．le． <br> 2．Lii laoshy sh jiau Ing＇wen ．de． <br> II．1．I don＇t have time now；let＇s have a talk this evening． <br> 2．In this school，everybody is terribly busy． | ．ba particle of suggestion 7/30(口)4 |  |


|  |  |  |
| :---: | :---: | :---: |
|  | 行 shyng be fine；will do 6／144（イテ） 0或 huoh （perhaps；either； or） $8 / 62(\text { 戈)4 }$ |  |
| I．1．Meei．gwo shyue．sheng reh tian dou shii．huan he liang de． <br> 2．Horngchar huoh．jee liuhchar dou shyng， kee．sh woo bu he liang ．de． <br> II．1．Is it okay that you come tonight？ <br> 2．I would like to drink some hot tea． | 者 jee <br> （that；which；－er； etc．） 8122（老／考）4 <br> 或者：or （conjunctive） |  |


|  | yaw to want，require， to need $9 / 146(\text { 西 })^{3}$ <br> 关口 j <br> （know） $8 / 111 \text { (夫) } 3$ |  |
| :---: | :---: | :---: |
|  | $\frac{\text { 道 }}{\text {（way；say）}}$ 13／162（负／之） 9知道：to know <br> 時 shyr （time；a period） 10／72（ 日）6 |  |
| I．1．Nii jy．daw laoshy shinq sherm．me ．ma？ <br> 2．Ta tzay fanngoal ．de shyr．howl，shuo．le heen duo huah． <br> II．1．Do you know when he is coming？ <br> 2．I want to talk（chat）with you． | 候 how （wait；expect） 10/9(人/イ)8 <br> 時候：time |  |


|  | 法 far（faa） <br> （method；law） $8 / 85(\text { 水 } / \dot{\prime}) 5$ 14/61(心/腫)11 |  |
| :---: | :---: | :---: |
| 要 很 喝 系工 <br> 喝 少 清 䒩 <br> 䒩 他 䒩 我 <br> －什的喝 <br> $\begin{array}{lll}\text { 早 多 } & \text { 不 } \\ \text { 上 貫 }\end{array}$ <br> 吃。曷 <br> 飯 䒩 國 <br> 3 糸工 <br> 都 的 | $\text { 15/75 (木) } 11$ 鲎 13/102 (田)8 <br> 當然：of course |  |
| I．1．Reh chihshoel nii he．de－guann ．he．bu．guann？ <br> 2．Jong．gworen shiee－tzyh sh tzeem．me shiee．de？ <br> II．1．Of course I like to eat Chinese food． <br> 2．When I lived in China，I spoke Chinese every day． <br> 3．Please write this way．This is a new method． | 住 juh to live 7/9(人/\{)5 |  |


|  | 年 $6 / 51(\mp) 7$ <br> 完 wan to finish 7/40(ウ)4 |  |
| :---: | :---: | :---: |
| B．A．B． <br> 那 我 住 你太 都 得 在好住慣 中了 得見 或慣 <br> 中 住 <br> 或 得 $\begin{array}{cc} \text { 美 慣 } \\ \text { 國 吕畐 } \end{array}$ | 已 yii $\square$ （stop；come to an end；already） 3/49 (已)0 䋊 $\square$ |  |
| I．1．Ta．men shyue Jongwen shyue．le san＇g yueh ．le． <br> 2．Woo yii．jing chy－wan woanfann ．le． <br> II．1．I have not spoken Chinese for a year． <br> 2．As soon as you finish eating，（then） please come here． | $\underset{\text { month }}{\text { 月ueh }}$ |  |


|  |  |  |
| :---: | :---: | :---: |
|  | 件 AN for things $6 / 9(\text { 人 } / \uparrow)^{4}$ $\text { 次 }{ }_{\text {tsyh }}$ a time，$A N$ for verbs $\text { 6/76 (欠) } 2$ |  |
| I．1．Tzay Meei．gwo yii．jing juh．le leang－ nian，woo hair．sh guoh．bu－guann． <br> 2．Jong．gworen bu shyiguann he liang shoei． <br> II．1．There are five things（objects）in this classroom． <br> 2．Is this the first time that you have drunk green tea？ | ```第 dih ordinal prefix: -st, -nd, -rd, -th 11/118(K个)5``` |  |


|  | 因 in <br> （because；a reason） $6 / 31(\square) 3$ <br> 為 wey （because） 9/86(火/…)5 <br> 因為：because |  |
| :---: | :---: | :---: |
|  | 后斤 suoo （AN for houses； emphatic adverb） $8 / 63(\rho) 4$ <br> V （and with it；by means of） $\text { 5/9 (人) } 3$ <br> 所以：therefore |  |
| I．1．In．wey neyg nan shyue．sheng heen haokann，suoo．yii neu shyue．sheng shii．huan kann ．ta． <br> 2．Shianntzay yii．jing tay woan ．le， woo．men ming．tian tzay tarn ．ba． <br> II．1．Because he is good－natured，（therefore） everyone likes him． <br> 2．I am busy now，please come again this afternoon． | tzay $\square$ again $6 / 13(\square) 4$ |  |


| $\begin{array}{cccccc}\text { A } & \text { B } & \text { A B A B A } \\ : & : & : & : & : & :\end{array}$ <br> 說儿不因說他習他就誰小誰兩，懂爲的的慣怎是是李跟次他，你話中了麼邢小跟你也就下說他交嗎樣個李我住行懂一得都水？？肚？住一 <br> 。了次太不平 你子 <br> 一間 <br> ，你快太不 們很 <br> 或說，懂夠 <br> 住大 <br> 者慢所。高 <br> 一的 <br> 你一以 <br> 多點他 我 儿。 |  |  |
| :---: | :---: | :---: |
|  | 肚 duh （belly） <br> 7／130（肉／月） 3肚子：stomach， abdomen 5/51(干)2 <br> 水平：level |  |
| I．1．Jeyg shyueshiaw ．de shyue．sheng shoeipyng heen gau． <br> 2．Nii chy－fann ．de shyr．howl buyaw chy ．de tay kuay． <br> 3．Neyg ren heen gau，yean．jing yee heen haokann，kee．sh duhtz tay dah． <br> II．1．Please speak a little slower． <br> 2．I don＇t understand what he said． |  |  |


|  |  |  |
| :---: | :---: | :---: |
| ，敎我學得想生不你也好說不，得會雖不喜然對歡他，他很要。好是看他 | 其 chyi （his，her，its； their） $8 / 12 \text { (八) } 6$ <br> 實 shyr （solid；genuine； reality） $14 / 40(\stackrel{\mapsto}{ }) 11$ <br> 其䨘：actually |  |
| I．1．Sweiran ta sh $i$－wey hao laoshy，kee．sh woo bu shii．huan ta．de keh． <br> 2．Meeig ren dou shuo ta heen ae，chyishyr ta butay ae． <br> II．1．We all like to hear him talk． <br> 2．There is an egg in his hand． | 位 wey AN for people （polite） $7 / 9 \text { (人; 人) } 5$ |  |


|  | 她 ta $6 / 38 \text { (女) } 3$ <br> 用 <br> yonq $\square$ to use $\text { 5/101 (用) } 0$ |  |
| :---: | :---: | :---: |
|  |  |  |
| I．1．Meei．gworen dou yonq dau－cha chy－fann ．ma？ <br> 2．Woo in．wey buhuey na dau－cha，suoo．yii yonq shoou chy ji． <br> II．1．She teaches me how to use knife and fork． <br> 2．Actually，this is the first time that she has eaten with（her）hands． | 皃 na take；hold 10/64 (手/才)6 |  |


|  | 放 fanq <br> to put；to place； to let go 8/66(支/文)4 $\underset{\text { left tzuoo }}{f_{\text {lef }}}$ |  |
| :---: | :---: | :---: |
|  | 切 chie <br> to cut；to slice； to carve 4/18 (刀) 2 |  |
| I．1．Ta（fem．）fanq．le wuu－kuay chyan tzay juotz．shanq． <br> 2．Woo．men bu shii．huan chie row，yee bu shii．huan chie ji． <br> II．1．She has a green purse in her right hand，and a red one in her left hand． <br> 2．When he jumps，his big belly does the same（also jumps）． | $\begin{aligned} & \substack{\text { 跳 tiaw } \\ \text { jump } \\ 13 / 157(\text { 足 }) 6} \end{aligned}$ |  |


|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
| I．1．Ta shuo－huah shuo－tsuoh ．le．Lean yee <br> 2．horng Chy ．le． <br> 2．Chyy and fann，chiing ．nii tsa ．i．tsa juotz． <br> II．1．To write Chinese characters is very <br> 2．Tifficult． Trite a letter（信）in Chinese is not easy． | 難 19／172（住） 11 |  |



|  | 閙 <br> naw （noisy；make a disturbance） 15/191 (匤式)5 |  |
| :---: | :---: | :---: |
|  | 杯 bei （cup） $8 / 75 \text { (木)4 }$ <br> 杯子：cup $\begin{array}{\|cc\|} \substack{\text { 裏 lii } \\ \text { inside } \\ 13 / 145(\text { 衣 }) 7} \end{array}$ |  |
| I．1．Woo gen ig torngshyue juh i－jian utz． <br> 2．Beitz．lii mei．yeou shoei． <br> II．1．Because I did not know how to hold（my） knife and fork，I made a dumb mistake． <br> 2．There is still a little tea in my cup． | 同 torng （the same； together；with） <br> 6／30（口） 3 <br> 同髧学：schoolmate |  |


|  | 菲采 tsay （vegetable；dish （of food）） $\qquad$ <br> 生菜 salad <br> 全 chyuan <br> （perfect；entire） $6 / 11(\text { 入) } 4$ <br> 完全：entirely |  |
| :---: | :---: | :---: |
|  | 既 <br> （since；already） $9 / 71 \text { (无)7 }$ <br> 既然：since <br> 見 <br> jiann <br> （see；perceive） $7 / 147 \text { (見) } 0$ <br> 看見：see |  |
| I．1．Woo heen shii．huan chy shengtsay kee．sh ta daw bu shii．huan． <br> 2．Jeyg tzyh nii jihran mei shyue．guoh， dangran buhuey shiee． <br> II．1．What you said I didn＇t hear at all． <br> 2．He didn＇t come to visit her，surpris－ ingly he came to visit me． | 侄 dao （fall over；lie down） <br> 倒 daw （pour out）； contrary to one＇s expectations $10 / 9(\text { 人 / イ) } 8$ |  |


|  |  |  |
| :---: | :---: | :---: |
| B．A．B． <br> 不 是 你 當 可 <br> 是 不 倒 犾 是 <br> 她 是 很 然 有 很 <br> 今 母 你 會 漂 漂 <br> 晚 親 言党 高 亮 <br> 才 巴 証 話 衣 漂 <br> 來緸。來 服 亮 <br> 3 $?$ | 衣 $6 / 145 \text { (衣)0 }$ <br> 服 fwu $8 / 74(\text { f] }) 4$ |  |
| I．1．Neu shyue．sheng dou shii．huan piaw．liang i．fwu ．ma？ <br> 2．Woo．de nanperng．yeou shiahg yueh tsair lai． <br> II．1．Our teacher＇s new clothes are very pretty． <br> 2．It＇s still early．I won＇t have a class until this afternoon．（Now is still early，I，this afternoon，only then have a class．） | $\begin{gathered} 才 \\ \begin{array}{c} \text { tsain } \\ \text { onthen; just } \end{array} \\ 3 / 64(\text { 手 / 才) } \end{gathered}$ |  |


| A．（男）B．（女）A． <br> 惯 我 他 你 他 似 那 <br> 我的哀所不的位的衣説以所是總男衣服我他客想的 <br> 不 很 眼 請 我 請 好怎漂眼請你相我吃像好兄漂飯吉剆客 |  |  |
| :---: | :---: | :---: |
| $\begin{array}{lll} & & \\ \text { 請 } & \\ \text { 你 的 他 我 }\end{array}$ <br> 我㝃衣要看 <br> 吃 了 服 言青 他 <br> 飯这好你他 <br> －厨 麻 自 也 也 是 <br>  | shianq <br> （image；resemble） 14/9(人/イ)12 <br> 好像：it seems <br> 似 syh，shyg 似 （resembling） 7/9(人/イ)5 <br> 好像：it seems …似的 |  |
| I．1．Woo．de perng．yeou duey ren tzoong．sh heen keh．chih ．de． <br> 2．Jeyg ren ．de shinq．chyng hao．shianq heen chyiguay ．shyh．de． <br> II．1．It seems that he enjoys eating Chinese food very much． <br> 2．He seems to be very polite because he always laughs． | 細總思tzoong 葸 always；generally speaking 17/120(系1糸)11 |  |


|  |  |  |
| :---: | :---: | :---: |
|  | $10 / 40 \text { (ウ)7 }$ 9/109(目)4 <br> 相信：believe |  |
| I．1．Chiing ．nii juh．yih woo shuo ．de huah． <br> 2．Ta（fem）yaw chiing ．woo tzay jia．lii chy－fann． <br> II．1．I can＇t believe that you don＇t remember me． <br> 2．When I＇m home，I eat Chinese food every day． | 記jih <br> （record；remember） 10/149(言) <br> 記得：remember |  |


|  | 剛 <br> gang just；recently $10 / 18(\text { 刀/リ) } 8$ <br> 外 way $5 / 36(夕) 2$ <br> 外惑：foreign countries |  |
| :---: | :---: | :---: |
|  | $\underset{\substack{\text { 首 binq } \\ 8 / 1(-) 7}}{\text { Ditually }}$ <br> 種 <br> joong 14/115 (禾)9 |  |
| I．1．Jeh i．fwu sweiran heen piaw．lianq， kee．sh binq bu guey． <br> 2．Ta sh ig gang daw Meei．gwo lai ．de way．gworen． <br> II．1．Why do you speak so loudly？ <br> 2．I have just drunk a cup of tea．Green tea is a kind of Chinese tea． | $\begin{aligned} & \text { 声每 sheng 声置 } \\ & \text { sound } \\ & 17 / 128 \text { (耳) } 13 \end{aligned}$ |  |


|  |  |  |
| :---: | :---: | :---: |
|  | $\begin{aligned} & \text { 湯 tang } \\ & \text { soup } \\ & \text { 12/85(水 } \end{aligned}$ <br> 碗 woan bowl 13/112 (石)8 |  |
| I．1．Buyaw．jiin，yaw．sh nii shianntzay tay mang，nii jiow woan．shanq tzay lai． <br> 2．Nii huey ．bu．huey yonq kuaytz chy－fann． <br> II．1．I have to practice speaking Chinese． <br> 2．He wants a bowl of hot soup． <br> ＊枝 <br> 枝（jy）AN for stick－like things | liann （ptactice； exercise；to train；skilled） 15／120（系／系）9練習 exercise |  |


|  |  |  |
| :---: | :---: | :---: |
| A $\vdots$ 歡學當 教得然 她的好 的快了， o 我她 相今 信年 你十 會— 喜， |  |  |
| I．1．Yaw．sh jin．tian nii bang woo．de mang， <br> 2．Shiah－tsyh woo jiow bang nii．de mang． <br> bang nii．de mang． <br> II．1．My house is on the left side of the <br> 2．school． <br> ．Is your younger sister coming tomorrow afternoon？ afternoon？ | $\begin{aligned} & \begin{array}{l} \text { 明 ming } \\ \text { (bright) } \\ \text { 8/72(日)4 } \end{array} \text { 明 } \\ & \text { 明天: tomorrow } \end{aligned}$ |  |


|  | 問 wenn <br>  （Recent PRC dic－ tionaries list un－ $\operatorname{der}(\square)$ radical） <br> 題 tyi 題 （topic；subject） 18／181（真） 9問題：question； problem |  |
| :---: | :---: | :---: |
| 問跑題一。跑我 看 尔 會 別 的 |  |  |
| I．1．Meeig ren dou deei（得）juh．yih <br>  huey yeou wenntyi． <br> II．1．My younger sister runs very fast． <br> 2．I am going to practice running every morning． | 跑 pao to run；（to run $\text { 12/157 (足) } 5$ |  |


|  |  |  |
| :---: | :---: | :---: |
|  | 傷 shang 澛 to wound，injure $13 / 9(人 / \uparrow) 11$ <br> $\underset{\text { leg }}{\text { 腿 }}$ toei <br> 腿 $\text { 14/130 (肉/月) } 10$ |  |
| I．1．Shanqg yueh ta mey．x ．de toei shuai－ shang．le．Daw shianntzay hair buneng pao－buh． <br> 2．In．wey ta meei－tian dou pao，yii．jing shyiguann ．le．Suoo．yii bu jyue．de ley． <br> II．1．My roommate likes to exercise．He runs five miles every day． <br> 2．Those who live in the dorm all want to eat Chinese food． | $\underset{\text { mile }}{\substack{\text { 里 } \\ 7 / 166(\text { 里) } 0}} \text { 里 }$ |  |


| A． <br> 你 只我我你 <br> 都 有 每 想 每 <br> 在 早 天跟 天 <br>  <br> 動 工 ハ 動 連 侯 <br> 因我動逜＂ <br> 為。動 <br> 我 | 前 chyan （before；in front）；（time）ago $9 / 18 \text { (刀 / ' ) 7 }$ <br> 以前：in the past，before <br> 後 how （after；in back of） $9 / 60(彳) 6$ <br> 以後：later <br> （in the past） |  |
| :---: | :---: | :---: |
|  | 肯 keen <br> （willing） <br> $8 / 130($ 肉／月） 4定 dinq <br> （decide；surely； <br> definite）8／40（円） <br> 肯定 <br> lutely；abso－ <br> definite（ly） |  |
| I．1．Shyueshiaw chyan．tou yeou i－jia fanngoan，how．tou jiow．sh woo．men．de suhsheh． <br> 2．Twushugoan ．de how．tou jiow．sh dihshyrwuu－jie． <br> II．1．When I was running，there were not many people on the street． <br> 2．If you can come early，definitely you＇ll see him． | $\begin{aligned} & \text { 徍于jie } \\ & \text { (street) } \\ & 12 / 144(\text { 行) } 6 \\ & \begin{array}{l} \text { 街上 } \\ \text { street } \end{array} \end{aligned}$ |  |

