## An Introduction to Optical Stellar Interferometry



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#### AN INTRODUCTION TO OPTICAL STELLAR INTERFEROMETRY

During the last two decades, optical stellar interferometry has become an important tool in astronomical investigations requiring spatial resolution well beyond that of traditional telescopes. This is the first book to be written on the subject. The authors provide an extended introduction discussing basic physical and atmospheric optics, which establishes the framework necessary to present the ideas and practice of interferometry as applied to the astronomical scene. They follow with an overview of historical, operational and planned interferometric observatories, and a selection of important astrophysical discoveries made with them. Finally, they present some as-yet untested ideas for instruments both on the ground and in space which may allow us to image details of planetary systems beyond our own.

This book will be used by advanced students in physics, optics, and astronomy who are interested in the ideas and implementations of astronomical interferometry.

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# AN INTRODUCTION TO OPTICAL STELLAR INTERFEROMETRY

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#### Preface

Although the optical telescope is the most venerated instrument in astronomy, it developed relatively little between the time of Galileo and Newton and the beginning of the twentieth century. In contrast to the microscope, which enjoyed considerable conceptual development during the same period from the application of physical optics, telescopes suffered from atmospheric disturbances, and therefore physical optics was considered irrelevant to their design. The realization that wave interference could be employed to overcome the atmospheric resolution limit was first recorded by Fizeau and put into practice by Michelson around 1900, but his experience then lay dormant until the 1950s. Since then, first in radio astronomy and later in optical and infrared astronomy, interferometric methods have improved in leaps and bounds. Today, many optical interferometric observatories around the world are adding daily to our knowledge about the cosmos.

The aim of this book is to build on a basic knowledge of physical optics to describe the ideas behind the various interferometric techniques, the way in which they are being put into practice in the visible and the infrared regions of the spectrum, and how they can be projected into the future. Some techniques consist of optical additions to existing large telescopes; others require complete observatories which have been built specially for interferometry. Today all these are being used to make accurate measurements of stellar angular positions, to discern features on stellar surfaces and to study the structure of clusters and galaxies. Tomorrow, maybe they will be able to image planetary systems other than our own. To this end, many new ideas are being generated and tested with the eventual aim of looking at an extrasolar Earth-like planet, either from the ground or from a space platform.

The book contains some introductory chapters on basic optics, which establish an unsophisticated physical and mathematical framework which is used to discuss the various ideas and instruments presented in the later chapters. It is hoped that, despite the inevitable use of mathematics, the physical principles of the astronomical interferometric techniques in the following chapters will be clear. In the final



Antoine Labeyrie and Stephen Lipson

chapters, some astrophysical results achieved by interferometry are discussed, and some untested future ideas are presented. The level of detail is hopefully sufficient for senior undergraduate and graduate students who are interested in understanding the ideas and implementations of astronomical interferometry. We have attempted to give fair credit to all those whose work has substantially advanced the field, without overloading the book with references to every detail.

Peter Nisenson first conceived of this book in 2002, and asked us to join him in writing it. Sadly, he never lived to see its publication, but he was active in determining its layout and he wrote fairly complete drafts of two chapters. As a result of this, we decided to continue the work as a memorial to his life-long dedication to astronomy, although his further contributions are sorely missing.

Many people have helped us in collecting and understanding the material presented, and have spent time showing us round their interferometric observatories. SGL wishes in particular to thank Dr Erez Ribak, from whom he has learnt such a lot through innumerable discussions on optics and astronomical interferometry. He is also grateful to Mark Colavita, Amir Giveon, David Snyder Hale, Chris Haniff, Pierre Kern, Nachman Lupu and Nils Turner for their time, help and comments. AL wishes to thank the late Prof. André Lallemand and Pierre Charvin for their early support. Emile Blum, James Lequeux, Françoise Praderie and Arthur Vaughan gave crucial encouragement and Deane Peterson also encouraged, in the critical early stages, part of the work described in the book.

In addition, we should like to thank Laurent Koechlin, John Davis, Chris Haniff, Chris Dainty, Andrew Booth and Noam Soker, who have read and made useful comments on parts of the manuscript. Itzik Klein carried out the experiments described in section 4.6 and Carni Lipson drew some of the figures. We are also grateful to the many authors and journals for permission to reproduce figures and data, as indicated in the figure captions. SGL wishes to acknowledge the support of the Norman and Helen Asher Space Science Institute at Technion, and the hospitality of the Kavli Institute for Theoretical Physics, UCSB, where part of the manuscript was researched and written.

We should also like to thank our wives and families for their understanding during the periods when we have been necessarily absorbed in research and writing.

Antoine Labeyrie Stephen Lipson Plateau de Calern, August 2005.

### Peter Nisenson, 1941–2004

This book was Peter Nisenson's idea. Peter received his BS degree from Bard University in New York, and continued with post-graduate work in Physics and Optics at Boston University. He was then employed as an optical scientist by the Itek Corporation in Lexington, MA, where he worked for 14 years. Both of us first met him there in 1973. At that time he was working on a programmable optical memory device (the PROM) which used a photoconducting crystal as a recording medium. When he first heard about speckle interferometry, he realized that this device could carry out the required Fourier transform on-line and therefore provide directly the image power spectrum. The three of us then met for the first time; an observing plan was proposed, supported by Itek, and carried out at Kitt Peak in December 1973. Although this particular project was not successful, it was probably the turning point in Pete's life, at which he decided to become a professional astronomer. In the same period, under the leadership of John Hardy with whom he had a life-long friendship, his group at Itek became heavily involved in adaptive optics, an involvement which led to his making some important measurements of atmospheric optical properties.

Pete was for five years a Research Associate at the Center for Earth and Planetary Physics at Harvard before joining the Harvard Smithsonian (CfA) in 1982, where he remained for 22 years. He worked on various exciting and innovative projects including the development of programs for high-resolution image reconstruction of solar and other astrophysical data, using speckle interferometry. Together with Costas Papaliolios and Steven Ebstein he developed the "Precision Analog Photon Address" (PAPA) image detector, which gave the digital addresses of individual photon events, one of a new generation of image detectors for astronomy, and which he used extensively for speckle interferometry.

He highlighted the use of interferometry during observations in Chile of the Supernova SN1987a, which received television prominence, as well as several



Peter Nisenson

publications. He then became involved in the extrasolar planet search, and contributed greatly to the creation and successful use of the "Advanced Fiber Optic Echelle" (AFOE) spectrograph, a technique that has been successfully used in recent years to discover several planets outside of our solar system. In addition he developed original concepts for imaging extrasolar planets using high-dynamicalrange apodization techniques. He possessed a commanding knowledge of optics and his ability to envisage alternative ways to achieve a goal was invaluable to many projects.

During his period at CfA he became involved with the IOTA interferometer. In 2002 he originated the idea of writing a textbook about optical interferometric astronomy, with the feeling that this was becoming a mature technique and was already beginning to provide important astrophysical data. This book is the result, and is dedicated to his memory.

As a young man, Peter chose the study of math and physics over becoming a professional cello player but continued a life-long love of music. He was an avid

golf and tennis player and an active member of the Harvard College Observatory Tennis Club for years. Somewhat of a terror on the tennis court, he nevertheless delighted in encouraging others amongst his colleagues to join in the game, and the HCO Tennis Clinic has been named in his memory. Peter had been in poor health for the last year of his life, but throughout this time he stayed as active as his condition allowed him to be. He was survived by his wife Sarah (Sally), his son Kyle and his daughter Elizabeth.

### 1

#### Introduction

#### 1.1 Historical introduction

The Earth orbits a star, the Sun, at a distance of 140 million km, and the distance to the next closest star,  $\alpha$ -Centauri, is more than  $4 \cdot 10^{13}$  km. The Sun is one star in our galaxy, the Milky Way. The Milky Way has  $10^{11}$  stars and the distance from the Sun to its center is  $2.5 \cdot 10^{17}$  km; it is one galaxy in a large group of galaxies, called the Local Group and the distance to the next nearest group, called the Virgo Cluster, is about  $5 \cdot 10^{20}$  km. The Universe is made up of a vast number of clusters and superclusters, stretching off into the void for enormous distances. How can we learn anything about what's out there, and how can we understand its nature?

We can't expect to learn anything about distant galaxies, black holes or quasars, or even the nearest stars by traveling to them. We can maybe explore our own solar system but, for the foreseeable future, we will learn about the Universe by using telescopes, on the ground and in space.

The principal methods of astronomy are spectroscopy and imaging. Spectroscopy measures the colors of light detected from distant objects. The strengths and wavelengths of spectral features tell us how an object is moving and what is its composition. Imaging tells us what an object looks like. Because distant stars are so faint, the critical characteristic of a telescope used for spectroscopy is its light-gathering power and this is determined principally by its size, or "collecting area." For imaging, the critical characteristic is its resolution. In general, we don't know the distance to the objects we are looking at; we can only measure the angle they subtend at the location of the observer. So we use the term "angular" rather than spatial resolution to characterize the imaging capability of a telescope. In principle, the larger the telescope aperture, the better is its inherent resolution. However, in practice, telescopes operating on the ground, observing through the Earth's turbulent atmosphere, are limited by atmospheric turbulence.