

STATUS AND  
RESPECTABILITY IN  
THE CAPE COLONY  
1750–1870

A Tragedy of Manners

ROBERT ROSS



This page intentionally left blank

# Status and Respectability in the Cape Colony, 1750–1870

---

## A Tragedy of Manners

In a compelling example of the new cultural history of South Africa, Robert Ross offers a subtle and wide-ranging study of status and respectability in the colonial Cape between 1750 and 1870. He describes the symbolism of dress, emblems, architecture, food, language and polite conventions, paying particular attention to domestic relationships, gender, education and religion, and analyses the values and the modes of thinking current in different strata of the society. He argues that these cultural factors were related to high political developments in the Cape, and offers a rich account of the changes in social identity that accompanied the transition from Dutch to British overrule, and of the development of white racism and of ideologies of resistance to white domination. The result is a uniquely nuanced account of a colonial society.

**ROBERT ROSS** is coordinator of African Studies at the Rijks Universiteit Leiden, The Netherlands. He has written widely on South African history, and his books include *Adam Kok's Griquas: A Study in the Development of Stratification in South Africa* (1976); *Cape of Torments: Slavery and Resistance in South Africa* (1982); *Beyond the Pale: Essays on the History of Colonial South Africa* (1993); and, most recently, *A Concise History of South Africa* (1999).



*African Studies Series*

## Status and Respectability in the Cape Colony, 1750–1870

### Editorial Board

Professor Naomi Chazan, *The Harry S. Truman Research Institute for the Advancement of Peace, The Hebrew University of Jerusalem*

Professor Christopher Clapham, *Department of Politics and International Relations, Lancaster University*

Professor Peter Ekeh, *Department of African American Studies, State University of New York, Buffalo*

Dr John Lonsdale, *Trinity College, Cambridge*

Professor Patrick Manning, *Department of History, Northeastern University, Boston*

Published in collaboration with

THE AFRICAN STUDIES CENTRE, CAMBRIDGE

*A list of recent books in this series will be found at the end of this volume*



# Status and Respectability in the Cape Colony, 1750–1870

A Tragedy of Manners

Robert Ross



PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, UK  
40 West 20th Street, New York, NY 10011-4211, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

© Robert Ross 2004

First published in printed format 1999

ISBN 0-511-03511-X eBook (Adobe Reader)

ISBN 0-521-62122-4 hardback

For Jatti, Susie and Nigel  
friends and colleagues



# Contents

---

<i>List of illustrations</i>	<i>page</i> x
<i>Acknowledgements</i>	xi
<i>List of abbreviations</i>	xii
1 Introduction	1
2 Under the VOC	9
3 English and Dutch	40
4 The content of respectability	70
5 Christianity, status and respectability	94
6 Outsiders	125
7 Acceptance and rejection	146
8 Conclusion	173
<i>Bibliography</i>	177
<i>Index</i>	196

## Illustrations

---

frontispiece	Griqua wedding party ( <i>W. B. Philip collection: Jagger University Library, University of Cape Town</i> )	page xiii
1	Captain Hendrik Storm, with son, daughter and servants ( <i>Stellenbosch Museum</i> )	12
2	The funeral procession of Governor van Reede van Oudtshoorn ( <i>Atlas van Stolk, Rotterdam</i> )	22
3	Diagram of the funeral procession of Elizabeth Swellengrebel	25
4	Procession on the anniversary of the Slaves Liberation, Cape Town, by George Duff ( <i>MuseuMAfrica, Johannesburg</i> )	148

## Acknowledgements

---

My main debts in the writing of this book are to my colleagues working in the field of pre-industrial Cape history. The names of those on whose work I have drawn most are to be found in footnote 3 to chapter 1. More specific debts are due to Patricia van der Spuy, who engaged in valuable digging on my behalf in the Cape Archives and the South African Library, and to Thomas Lindblad who translated a newspaper report from Swedish for me. All other translations are my own, at least when the source cited is in a language other than English.

A number of friends have been so kind as to read the manuscript and give me comments on the basis of which, I hope, I have made improvements. They are Dmitri van der Bersselaar, Jan-Bart Gewald (both of whom were able to get their own back), Adam Kuper, Susie Newton-King, Kathy van Vliet, Nigel Worden and the Cambridge University Press's putatively anonymous reader.

Throughout the period of this research I have been grateful for the support from the Faculty of Arts of Leiden University. The drafting of the last two chapters and much of the final editing were completed while I was a research fellow at the Netherlands Institute for Advanced Study, Wassenaar, a wonderful environment for academic research, and I am most grateful to its rector, director and staff for their assistance.

## Abbreviations

---

ARA	Algemene Rijksarchief, The Hague
AYB	<i>Archives Year Book for South African History</i>
BPP	British Parliamentary Paper
CA	Cape Archives
CMM	<i>Cape Monthly Magazine</i>
CPP	Cape Parliamentary Paper
DR	Dag-register
DRC	Dutch Reformed Church
JAH	<i>Journal of African History</i>
JME	<i>Journal des Missions Evangéliques</i>
JSAS	<i>Journal of Southern African Studies</i>
LMS	London Missionary Society; also the archives of that body, now the Congregational Council for World Missions, held in the School of Oriental and African Studies, London
LMS-SA	LMS archives, incoming letters, South Africa
NZAT	<i>Nederduitsch Zuid-Afrikaansche Tijdschrift</i>
PA	<i>Periodical Accounts Relating to the Missions of the Church of the United Brethren</i>
PEMS	Paris Evangelical Missionary Society
QBSAL	<i>Quarterly Bulletin of the South African Library</i>
RCC	G. McC. Theal (ed.), <i>Records of the Cape Colony</i>
RCP	Resolutions of the Council of Policy
SACA	<i>South African Commercial Advertiser</i>
SAHJ	<i>South African Historical Journal</i>
SHCT	<i>Studies in the History of Cape Town</i>
SSA	<i>Collected Seminar Papers of the Institute of Commonwealth Studies, London: The Societies of Southern Africa in the Nineteenth and Twentieth Centuries</i>
UCT	University of Cape Town
UNISA	University of South Africa
VOC	<i>Vereenigde Oost-Indische Compagnie</i> (Dutch East India Company); also the archives of that body in the ARA



Griqua wedding party (W. B. Philip collection: Jagger University Library, University of Cape Town)



# 1 Introduction

---

In December 1979 I was working in the Cape Archives. Together with a number of other researchers, I would often drink coffee at about 10.30, not in the Gardens Cafe, then the usual resort of Cape historians, but in a small coffee bar in a nearby arcade. I suppose that, in the heart of summer, it was cooler than under the trees in the open air.<sup>1</sup> Now, before their move to the old Roeland Street gaol, the Cape Archives were in the centre of the city, very close not only to the South African Parliament but also to the law courts. One day, as we came out of the cafe, we passed a group of about five people. Leading them was a tall, fairly elderly man who was walking, slowly, upright and sedately. The others were all shorter than he was, or at least they made themselves appear so. They were all dressed in the robes of barristers, and I suppose that if I had been sufficiently attuned to the niceties of legal dress, I might have noticed the details which distinguish the chief from the acolytes. But I did not need to have such additional signs to recognise the hierarchy within that little group, as they walked through the passage after having come down from the advocates' chambers higher in the building to the court. The four lesser mortals were walking with short, somewhat hurried strides at least half a pace behind their leader, hanging onto his words, and when they entered the conversation they did so with evident deference. Obviously, I did not hear their conversations but from their body language it was quite clear what the relationship between them was.

This incident has stuck in my mind for a number of reasons. The first relates to their complexions. The man at the front had a light yellow-brown face and his hair, though greying, had obviously been dark black and somewhat curly. The others' hair was in various shades of brown and off-black and their skin was what has been called pinko-grey. In Cape Town, in 1979,

<sup>1</sup> William Beinart, who was also working in the Cape Archives at the time, is unsure whether we went to the cafe in the arcade because it was cheaper than the Gardens or because there was some sort of informal boycott of the Gardens as a segregated public amenity. Personal communication, 23 July 1987. This confusion between the dictates of economy and the symbolism of racial and political struggle might be seen as a (somewhat trivial) metonym for South African history and historiography as a whole, provided that the 'ecological' explanation that I have given is not entirely forgotten.

as before and since, it was most exceptional to see the racial hierarchy, which confined those considered to be so-called ‘coloureds’ to a position below the erroneously so-called ‘whites’, so evidently reversed.

The second reason is that I recognised the barrister. He was Benny Kies, an inspirational teacher at Trafalgar High School on the edge of Cape Town’s District Six (he had taught a number of my friends) and political leader, who had turned to the law after a banning order from the South African Government had made it impossible for him to continue as an educator. It was the first time that I had seen him, and it was to be the last. He was then engaged on a political trial of temporary notoriety – there were so many – and was to collapse and die in court a few days later. This perhaps fixed the incident in my mind.

Nevertheless, it is on the first reason that I wish to dwell. Body language largely is outside the vision of historians, at least of those of us who deal with the world before the invention of the movie camera.<sup>2</sup> This is an unfortunate fact of life, because our physical postures are perhaps the clearest way in which in our normal life we express our position relative to those other people with whom we interact. Any foreigner who has ever seen South Africans in a documentary film or watched a black South African actor portraying a downtrodden fellow countryman or woman will have noticed the attitudes they strike, as expressive as anything they say. But there are many other ways, in terms of rituals, language, dress, spatial arrangements, religion, even food, by which we express or mark our status. These can be reclaimed historically, if with difficulty. In this book, I wish to investigate some of these, with reference to the Colony of the Cape of Good Hope in the eighteenth and nineteenth centuries.

This book has been long in the writing. There have been a number of reasons for this. Aside from the normal (and not always convincing) excuses of an academic – pressure of teaching, administration and so forth –, a variety of other projects, all with relation to the Cape, but not specifically to this book, have diverted me from this piece of writing. Subliminally, however, they were closely connected to it, particularly the work which I have done, especially in collaboration with Elizabeth Elbourne, on the history of mission Christianity at the Cape. At the same time, the recent burgeoning of historical work on the colonial history of the Cape, particularly in the nineteenth century, has allowed me to proceed with more confidence than I otherwise would have had.<sup>3</sup> Equally, I have absorbed

<sup>2</sup> For an attempt, see Jan Bremmer and Herman Roodenburg (eds.), *A Cultural History of Gender*, Ithaca, N.Y., Cornell University Press, 1991.

<sup>3</sup> I am thinking in particular of the researches of Andrew Bank, Henry Bredekamp, Clifton Crais, Wayne Dooling, Elizabeth Elbourne, Katherine Elks, Natasha Erlank, Martin Hall, Alan Lester, Kirsten McKenzie, Antonia Malan, Candy Malherbe, John Mason, Susan

through a process of osmosis,<sup>4</sup> if at all, those changes in international intellectual fashions which have probably made the choices of material to be presented rather easier.

In retrospect, the serious problem I had was in deciding what I actually wanted to say. I had a subject, or at least a field. To those who I expected could expand such shorthand, I described this book as 'a semiotic history of the Cape', or more prosaically and less pretentiously, as a history of the markers of status. I also thought of it as being located within the semantic fields covered by two Dutch words, both of which have wider, or at least more varied, meanings than any English equivalent. The first of these is 'etiquette', which means the same in Dutch as it does in English, but has also retained its original meaning of 'label'.<sup>5</sup> The relationship between codes of behaviour and the assignment to categories which exists within the Dutch word is a fruitful source of reflection.<sup>6</sup> The second is 'voorstellen/voorstelling', a pair of words with such a wide set of references that the tidy-minded would do well to avoid them. 'Voorstellen' can mean to introduce (someone to someone else), to propose (that something be done<sup>7</sup>), or to imagine something as being possible. 'Voorstelling' can mean an idea of how things are and thus a way of seeing things in the mind's eye or a performance (of a play, for instance). The closest English word to at least these last two meanings might be 'interpretation'. Obviously, again, the connections which are set up within a single set of words can potentially increase understanding. To try to reduce them to concepts which can be 'used', on the other hand, would probably nullify the effect.

Newton-King, Pam Scully, Rob Shell, Patricia van der Spuy, Russel Viljoen, Kerry Ward and, last alphabetically, but properly first as he has taught and inspired many of the others, Nigel Worden. In many cases, I have been privileged to make use of their work while it is as yet unpublished, or indeed incomplete. For this, many thanks.

<sup>4</sup> And therefore do not feel competent, or inclined, to give a full theoretical exposé of what lies at the back of my work in this sense. Anyway, I have been warned off by many examples of a tenuous relationship between the exposition of fashionable ideas, to prove that the author is aware of the latest trends, and the main body of the work.

<sup>5</sup> In its original meaning, this word was indeed absorbed into English from French, but in the process transmuted into the 'ticket'. Apart from professional etymologists, there can be few English-speakers who appreciate the historical identity of the two words.

<sup>6</sup> This collaboration was made easier for me by a long association with Dik van Arkel, one of whose most fruitful concepts for the analysis of racial behaviour has been 'labelled interaction', or in Dutch, 'geëtiketeerde interactie'. In this book, as it happens, I do not use this concept, although the insights it offers are great. See Dik van Arkel, 'The Growth of the Anti-Jewish Stereotype: An Attempt at a Hypothetical Deductive Method of Historical Research', *International Review of Social History*, 30, 1985, 270–307 and Chris Quispel, *Dienaar en Bruut: Studies over laat-negentiende-eeuws racisme, in het bijzonder in het Zuiden van de Verenigde Staten*, Leiden, Centrum voor Moderne Geschiedenis, 1995, 191.

<sup>7</sup> Not 'to propose to do something'. This is the word-for-word translation of the Dutch construction, a source of considerable and damaging confusion.

This is all very well, or perhaps not, but a subject is not a plot, and authors need plots, in order to select what material to use, and in what order. It was only slowly that I came to realise what the basic arguments of this book should be, and how they could be used to provide limits to what might otherwise be a virtually boundless enterprise. I must admit, though, to allowing myself on occasion to include material which I feel to illuminate the history of Cape society, even if it is not strictly relevant to those central plot-lines. Such indulgences aside, this book is now about (in two senses of that word) the following propositions:

- 1 During the eighteenth century, the Cape colonial society knew a wide range of interconnected, and not always consistent, statuses, which were proclaimed in a wide variety of ways.
- 2 During the course of the nineteenth century, these were overlaid, and in most cases came to be dominated, by the power of ideas of the social order deriving from Great Britain, and by a considerable stress on English ethnicity.
- 3 These ideas entailed the imposition of British ideas of respectability onto the Colony, which was particularly apparent in matters of gender.
- 4 This gave those outside the inner core of society the opportunity to make a bid for acceptance, by adopting the behaviour and the outward signs of respectable society.
- 5 Ultimately, the acceptance of such bids was conditional and partial. It relied on the denial of identity politics, and on the individualisation of society which was at the heart of Cape liberalism. However, such individualisation ran counter to the ethnicisation of political life, initially based on feelings of English superiority and then taken over by what was to become Afrikaner nationalism. In such a context, claims for acceptance could only be made by groups of people, defined on some criteria other than that of their individual respectability and in practice that which came to be seen as race. This process was exacerbated by the fact that many claims were negated, at least temporarily, by an ethnic exclusiveness hardening into racism.
- 6 These matters came to a climax in the mid-century political crisis. This intertwined the uprising of the disappointed, known somewhat erroneously as the Kat River rebellion, with the revulsion of many of the whites against colonial oligarchy. In this crisis, the deep politics of gender and respectability came together with the high politics of constitutional change. Out of it came the liberal constitution of 1853, one of the most 'democratic' in the world at the time, which recognised the achievement of respectability within its theory, at the cost of maintaining the ex-slaves and Khoi in a subordinate position.
- 7 There is a further argument which is implicit in all this. Respectability

was the outward manifestation of a specific class ideology. Because it was so successful, it came to be seen widely as part of the natural order of things. In the jargon it had become hegemonic. The result was to defuse class-based conflict within the Colony.<sup>8</sup>

The contours of this plot are specific to South Africa, as might be expected from a colonial society which united in itself so many elements usually only found singly. All the same, in this as in so much else, what went on in South Africa was part of a much wider process. The establishment of respectable society, on terms essentially established in Great Britain, was a global undertaking, an insidious, because totally informal, expression of cultural imperialism.<sup>9</sup> As such, it was the direct precursor of the attempted Americanisation of the world in the later twentieth century.

This drive for respectability had to begin by transforming the society of Great Britain itself. As such, of course, it was far from totally successful. All the same, a large proportion of nineteenth-century British social history has been written in terms of 'the rise of respectable society'. Even those who start from a Marxist point of view, when they are not primarily concerned with labour history, usually end up with much the same concerns.<sup>10</sup>

Just how successful the British were in spreading their ideals globally is a mute point. However, at least throughout the rest of the anglophone world, similar processes can be discerned. Richard L. Bushman has written about *The Refinement of America* in terms which are comparable, *mutatis mutandis*, to what was going on in Britain and South Africa.<sup>11</sup> Indeed the great cleavage of American history in the nineteenth century, which led to the Civil War, was in part the North's attempt to impose not merely its economic but also its cultural values on the South, and after emancipation (and indeed before it) many of the freed slaves came to embrace at least some parts of the northern ideology, much to the chagrin of their erstwhile masters. Something very similar can be discerned in the British Caribbean, notably in Jamaica. There the post-emancipation conflicts which culminated in the Morant Bay rebellion had many causes. The planters attempted to maintain the economic system they had dominated in as

<sup>8</sup> Many of these ideas were at least implicitly present in my first book, *Adam Kok's Griquas: A Study in the Development of Stratification in South Africa*, Cambridge, Cambridge University Press, 1976. It is thus perhaps surprising that I took so long to realise how applicable they were to what I was now attempting.

<sup>9</sup> One of its early, and most explicit, statements was in the Report of the (British) Parliamentary Select Committee on Aborigines, BPP 638 of 1837.

<sup>10</sup> See e.g. F. M. L. Thompson, *The Rise of Respectable Society: A Social History of Victorian Britain*, London, Fontana, 1987; Leonore Davidoff and Catherine Hall, *Family Fortunes: Men and Women of the English Middle Class, 1780–1850*, London, Hutchinson, 1987 and, in general, Miles Taylor, 'The Beginnings of Modern British Social History?', *History Workshop Journal*, 43, 1997, 1–76.

<sup>11</sup> *The Refinement of America: Persons, Houses, Cities*, New York, Alfred A. Knopf, 1992.

unchanged a form as possible. Ex-slaves took empowerment from religious movements, whether the reconstructed African faith known as Myalism or the forms of Christianity which, in a later South African context, would be described as independent churches. As important were the attempts of those – in a West Indian context mainly of mixed descent – who took the claims of imperial ideology as proclaimed at emancipation and by the first post-emancipation governors at face value, but who were blocked in their aspirations by the retained power of the planter class.<sup>12</sup> And, in a different key, it was the ideology of respectability which turned Pakeha New Zealand and, to a lesser extent, white Australia into more faithful copies of Great Britain than the original ever was.<sup>13</sup>

This, then, is in summary the argument which this book attempts to present. As an aid to understanding, though, it is probably necessary that a certain basic narrative of Cape history be presented, as this provides the context against which the rest of this book is set.<sup>14</sup>

The Cape Colony was founded in 1652 by the Dutch East India Company (VOC) as a refreshment station for its ships on the long haul between the Netherlands and the East. Initially, it consisted of little more than a fort on the shores of Table Bay, where Cape Town would later arise. From the 1680s onwards, the Colony began to expand, first into the immediate hinterland of Cape Town, where wine and grain farms were established, and then across the mountain ranges of the South-West Cape. In the interior, cattle and sheep farms were begun at a considerable rate, so that by the end of the eighteenth century the boundaries of white settlement were to be found on the Orange and Fish Rivers.

This expansion did not take place in a human vacuum, nor could it be achieved without labour. The latter was arranged by the import of slaves from all coasts of the Indian Ocean, probably somewhat over 60,000 in the course of a century and a half.<sup>15</sup> At the same time, the indigenous inhabi-

<sup>12</sup> E.g. Thomas C. Holt, *The Problem of Freedom: Race, Labor, and Politics in Jamaica and Britain, 1832–1938*, Baltimore and London, Johns Hopkins University Press, 1992; Gad Heuman, *The Killing Time: The Morant Bay Rebellion in Jamaica*, London and Basingstoke, Macmillan, 1994. A full-scale comparison of the Morant Bay and Kat River rebellions would illuminate both episodes but is beyond the scope of this book.

<sup>13</sup> E.g. James Belich, *Making Peoples: A History of the New Zealanders from Polynesian Settlement to the End of the Nineteenth Century*, Harmondsworth, Allen Lane for the Penguin Press, 1996, esp. pp. 278ff.

<sup>14</sup> For an extended discussion of this, and much more, see Richard Elphick and Hermann Giliomee (eds.), *The Shaping of South African Society, 1652–1840*, 2nd edn, Cape Town, Maskew Miller Longman, 1989; also Timothy Keegan, *Colonial South Africa and the Origins of the Racial Order*, Cape Town and Johannesburg, David Philip, 1996.

<sup>15</sup> Robert C.-H. Shell, *Children of Bondage: A Social History of the Slave Society at the Cape of Good Hope*, Hanover, NH and London, Wesleyan University Press, 1994, 40.

tants of the Cape, the Khoisan,<sup>16</sup> pastoralists and hunter-gatherers who had lived at low population densities throughout the region, were deprived of their lands and pasturage and reduced to labourers for the whites, in a position little different from, and often in fact worse than, that of the slaves. This did not go on without a struggle, and until the early nineteenth century there were continual low intensity wars between colonists and Khoisan, and right at the end of the eighteenth century a full-scale rebellion in the Eastern Cape, primarily driven by those who had been labourers on the farms. At the same time the incorporation of the Khoisan, both culturally and genetically, proceeded apace. This resulted in the creation of a group of people known as Bastards, the offspring of European or slave men and Khoisan women,<sup>17</sup> or at least those of Khoisan descent who adopted European mores.

By the late eighteenth century, the advance of European settlement was temporarily halted as the farmers reached the ecological boundary which had marked the western edge of African agro-pastoralism. The Xhosa and Thembu chiefdoms of what is now the Ciskei in the Eastern Cape proved a much more formidable military barrier than the Khoisan had ever done. Further expansion had to be northward, towards and across the Orange River. This was slow at first, but in the 1830s it led to the rapid expansion of white settlement into the Free State the Transvaal and Natal, most dramatically in the Great Trek of Afrikaners to the north and east.

At the same time, the Cape experienced a change of imperial master. From 1795 (with a short recession to the Dutch Batavian Republic from 1803 to 1806), the Colony was ruled by the British. With the Cape's inclusion in the British Empire, economic growth could proceed, if at an erratic and somewhat slow pace. Initially British settlement was not large, but in 1820 some 4,000 people were assisted in emigrating to South Africa. Most of them were settled in Albany district in the Eastern Cape. As there was also a steady influx of Britons into the Western Cape, notably into Cape Town, which remained the major city of the Colony and the centre of both government and social life, the British came to form a substantial minority of the white population and to dominate political and social life, particularly as the army, with the Governor at its head, was always a major presence. The British army, indeed, from 1811 onwards, was able to achieve a narrow military supremacy over the Xhosa, and in a succession of wars the

<sup>16</sup> This is a portmanteau word, deriving from an early twentieth-century collation of the Khoi, or Khoe, words for men (often used as Khoikhoi 'men of men') and San, the cattleless poor, who were outsiders to Khoi society, frequently spoke different languages and were known to the Europeans as '*bosjesmannen*' or 'Bushmen'.

<sup>17</sup> Since the children of a slave woman remained a slave, no matter who their father may have been, and since there were few unions between Khoikhoi men and European women, 'Bastards' were of these parentages.