

ROUTLEDGE FOCUS



POST-CONFLICT MONUMENTS IN BOSNIA AND HERZEGOVINA

Unfinished Histories

Uroš Čvoro

ROUTLEDGE

Focus

Post-Conflict Monuments in Bosnia and Herzegovina

At a time of dramatic struggles over monuments around the world, this book examines monuments that have been erected in post-conflict Bosnia and Herzegovina (BiH) since 1996.

Examining the historical precedents for the high rate of monument-building, and its links to ongoing political instability and national animosity, this book identifies the culture of remembrance in BiH as symptomatic of a broader shift: a monumentalisation and privatisation of history. It provides an argument for how to account for the politics of contemporary nation-state formation, control of space, trauma and revisions of history in a region that has been subject to prolonged instability and crisis.

This book will be of interest to scholars in contemporary art, museum studies, war and conflict studies, and European studies.

Uroš Čvoro is Senior Lecturer in Art Theory at UNSW Sydney.

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